



With over two decades of experience in both live production and post-production, I am eagerly seeking my next professional challenge - one that sparks my creativity and allows me to bring fresh ideas to life. Throughout my career, I've learned invaluable lessons, particularly in thriving under pressure, honing my skills as a sports camera operator.

Armed with an array of equipment, including DSLRs, cameras, and lighting gear, I guarantee readiness from day one. My work isn't merely a job - it's my passion, fueling my unwavering commitment to delivering excellence in every project I undertake.

EDUCATION

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| ■ BSc. in Filming Techniques | Paris International Institute of Filming and Sound | 1998 - 2001 |
| ■ BSc. in Architecture | Architecture school of Paris UP4 | 1995 - 1998 |

WORK EXPERIENCE

- **LIVE TV Broadcasting Director** (*Video producer*) 2007- now
 - Rolland Garros French Open Tennis, LIVE on ESPN , Eurosport International , France Télévisions, Tennis Channel (Mixing on Vibox, 5 cameras)
 - Football : Ligue 2 (French 2nd division) , L1 Feminine (French 1st division women) : Vibox Simplylive producing
 - 40th Anniversary Ali-Forman boxing match (2014, International Boxing Tournament), Kinshasa (Congo Republic) , Worldwide Live Broadcasting Eurosport, TV5 Monde. (Mixing on Grass Valley mixer, OBVAN of RTNC, 7 cameras)
 - Live Streaming Sport : Surf (Lacanau Pro) , Kitesurf (World championship PKRA, Port Leucate)
 - Corporate & Live business seminars and conferences : Essilor, Total , ADP, Société Générale, Bitcoin
 - Live concerts for Canal Street (1h30 of live concerts in different clubs in Paris, 5 cameras, 4 operators)

- **Camera operator** 2000 – now
 - **Football** : handheld camera / wide & tight, side, base angle : Champion's League, Ligue 1, UEFA youth champion's league, Coupe de France, Coupe de la Ligue, UEFA European Championship 2016 France, Qualifications and friendly games of National French Team in Paris Saint Denis (TF1, Canal+, M6)
 - **OL TV** : Live camera OP before and after matches of Olympique Lyonnais (on site) for the official TV of Olympique Lyonnais
 - **Le Tour de France** (cycling) , 24h of Le Mans (car racing) , GP Moto (moto racing) , Formula 1 (car racing) , UEFA EURO CHAMPIONSHIP (football) 2016 France, Basket Euro Championship, Rugby, Volley French Championship, Rugby French national championship, Athletics competitions, Rolland Garros (tennis) , Surf (Quick Pro – French Stage of World Championship), Winter X-Games in Tignes (France)
 - **Iron Man** competitions (DOJO films / NG Media) , all Nordic races (2021-2023)
 - **Talk shows, live concerts** as handheld stage camera, crane / jib, and long lens (box) camera
 - **NSC congress**, Breda, April 2024 – “ Day in the Life” videographer for LEF , gimbal and filming A7S3/FX6

- **Cinematographer / D.O.P.**
 - **Spy Ops**, documentary - Netflix , Episode “Operation Pimlico”, directed by I. Gendre, Mediawan prod. (2023)
 - **Around the National Rugby Team of Denmark**, (Documentree Films production), by P Deschamps (2019)
 - **UNICEF** Supply Division Copenhagen - reports and documentaries about the visits and mission of the UNICEF's Goodwill Ambassador Liam Neeson and other personalities (NG Media production, 2021-2023)
 - **PSG TV** : Free Lance filming for the official web TV of Paris Saint Germain (training sessions, interviews, BTS, prank cameras with the players etc... (2013 – 2018)
 - **XV, Beyond the tryline** (Universal / Legacy Production) directed by P. Deschamps . Amazon, Worldwide broadcasting / 2016 (Red, Sony FS7)
 - **Noma, my perfect Storm** (Documentree Films production) , Netflix, Amazon, Worlwide TV Broadcasting / 2015 (Amira, Sony FS7)

- Martha Stewart (NBC, 2006) , 24H Le Mans (Speed Channel 2003-2006) ,
- The Bachelor (2005, ABC) The Amazing Race (2006, CBS) America's Next Top Model (2003)
- The Real World (MTV, 2003)
- The Kentucky Kid (2006, MTV) Runway Project (Bravo TV, 2006) Greatest Mysteries (Discovery, 2014)
- Victoria's Secrets Fashion Show in Paris (2016, E!) , World Poker Tour (WPT, 2011-2014)

- **Camera assistant** 1999 - 2003
- **Helicopter Wescam Technician (Aerial Camera Systems France)**
- **RF Camera Technician & Onboard camera tech (AMP Visual TV)**

- Assemble and set up shooting equipment, cable rigging, plugging OB van to the cameras
- Mounting on-board cameras for car & moto racing using special supports, setting up antennas for RF transmission and reception using Gigawave & Link gear
- Assist camera operators during the shooting
- Storage of the equipment after cleaning and quick maintenance

OTHER EXPERIENCES

- Associate Partner in Mosquito Production (Paris, France) : Sale project manager (quoting, prospecting new clients) over more than 100 productions and Production manager on location (since 2007)
- Samira TV (Algeria) Show-runner and TV Director : Culinary, talk-shows and Real TV shows equivalent to Masterchef, Biggest Loser and local famous chefs own shows. (2013-2024)
- Livejasmin TV : DOP for the launching of the web TV lifeinred.com, Los Angeles – Las Vegas (2018)
- *The Island* – directed by Michael Bay, Portofino, Italy / Dreamworks, Helicopter wescam RF technician (2005)
- Co + Høgh prod – Denmark : Editor Final Cut - commercials for 3G mobile network (2005)
- DRTV : camera operator for DR1, teasers for the introduction of new programs (2004)

SKILLS

- Working collaboratively with others tech crew live and obey strictly to the producer / director orders
- Excellent expertise and high ability to use any joystick (remote PTZ cameras, 2D/3D head cameras such as cranes or flycams, wescams, spydercam, gimbals or any joystick filming system
- High expertise in sport-action shooting, comprehension of the game and anticipating any ball player move
- Diverse skills of any cameras available on a sport event (wide, tight video angle, handle, base, 18m)
- High potential of focusing on action and executing smoothly the right camera movement to follow the action
- Working with deadlines, highly organized, and comfortable with taking responsibility of my choices

TECH SKILLS

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| <ul style="list-style-type: none"> - All DSLR cameras (SONY mirror less included) - ENG , OB van broadcast cameras & studio cameras and its video equipment - Light expertise in building lighting rigs as a D.O.P. tungsten / daylight, interview lighting scene: special skill - Shooting with any gimbal system stabilizer (Ronin, MÖvi , Zeihyu), cranes, track dolly, DSLR-slider | <ul style="list-style-type: none"> - Drone operator (Phantom, Maverick, Spark) - Crane operator (2D & 3D heads e.g. Jimmy Jib - Shooting with any gimbal system stabilizer (Ronin, MÖvi , Zeihyu) , cranes, track dolly, light slider - Expertise of use in remote camera production PTZ : Shotoku, Panasonic AW series, Sony BRC & RM - Premiere Pro, Final Cut Pro, Motion, Office : proficient skills |
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LANGUAGES

French : Native **English** : Full Professional Proficiency **Danish, Spanish, Russian** : Basics **Romanian** : Fluent

HOBBIES

Football , Swimming, Motorboating, Motorsports, Aerial Photography & Filming, 3D printing, Tech-House DJ'ing.